

## THE KOHALA MURDER CASE.

## Keann Found Guilty.

Keann was tried last week before the full Court and a jury of his countrymen, consisting of Messrs. Kamale, Marcus Colburn, Kapolea, S. Lonokai, Kualaku, C. Bent, J. W. Naukana, D. Kiliipio, Kaubanu, Paima, Samuel Iosla and Kalamakua.

The Attorney-General, in opening to the jury, said: "Juries have compassion and it is for all men to feel for a man in the situation of the defendant. It would appear that this defendant wilfully, and in a bloodthirsty manner, followed up and killed this Japanese. He would show that every element which enters into the crime of murder entered into this murder; that without any provocation on the part of the murdered man, but with an aloha on his lips to the murdered man, he dealt the murderous blow that caused his death."

It is to be regretted that a crime of this nature should be committed in this Kingdom, because it leaves a stain on the community. From the testimony it would be seen there was no excuse, no extenuation for this crime; that this act was not even the excuse of drunkenness. There is not one circumstance to put forward to excuse, or to mitigate the punishment to be meted out if he is guilty. On the 16th February last at Kohala, Hawaii, a Japanese was traveling with his wife; defendant pursued them on another road and intercepted them at a lonely place. On coming up with them he rode between the murdered man and his wife, and after greeting aloha, he whipped out a long knife and struck the Japanese, who never spoke. He then pulled him from his horse and stabbed him in the face, the throat and the breast. The death of the murdered man followed immediately after the stabbing. There was no quarrel, no cause, except the bloodthirstiness of a beast of a man.

Dr. Thompson was called, and gave evidence to the following effect: He saw the dead body on the road to Waimea; he made an examination of the body: he found two wounds on the right side of the throat, either of which were fatal. (The doctor gave a detailed statement to the jury of the wounds he found on the body of the deceased.) He should say these wounds were made by a long knife, double-edged, straight (perhaps) blade of 5 inches in length; there was no difference in the wounds to indicate different instruments having been used; all apparently were made by the same instrument. He next gave testimony with regard to the clothes worn by the Japanese, and the blood stains found on them: he first heard of the murder from his *luna*; he met the woman (wife of the Japanese) standing in the road near his (Dr. Thompson's) house; she was on horseback, and leading the horse that her husband had ridden up to the time of his death; the horse was saddled; he found the body three miles from his house; he examined the saddle that had been used by the Japanese, and found blood on both sides of it; the distance from Keann's house to the place of the murder was about three miles.

Kamaka, the widow of the Japanese who was killed, said in substance as follows: She knew Keann, the defendant; she had lived in his house for two months with her husband; one week before the Japanese was killed, they moved away; went to live at her father's house; she and her husband left her father's house about 7 a.m. on the 16th February, on horseback, with the intention of going to Waimea; they passed Dr. Thompson's house; shortly after that her husband was killed by Keann; he rode out of the bushes and came up from behind; Keann said "Aloha"; he was then right between her and her husband; he rode in between them—Charley on the right, and I on the left. Keann between; Keann said aloha first, and Charley said aloha afterwards; then Keann commenced to beat her husband, and murdered him; he struck at her husband with a knife; he then hauled him off the horse and struck him on the head with the same knife; Keann was on horseback after striking the first blow; then he hauled her husband off, and jumped off his own horse; the second blow was on top of his head; then he struck him in the throat twice; then under the breast; Charley did not say anything after being struck; Charley bled; after her husband was killed, Keann went off on his own horse; she then returned to her father's; she did not know if Charley had money in his pocket; Charley could not strike back; Keann held him by the hands; she went to her father's immediately; on arriving at Dr. Thompson's she talked with the doctor; she told the doctor that her husband had been murdered by some foreigners; she also told Nawela that some foreigners had killed him; the reason she said some foreigners had killed her husband was because she was afraid of Keann; he had threatened to kill her if she disclosed the facts; they were going to Waimea to work for Mr. Sam Parker; Keann heard they were going there; Keann is not married.

Nawela gave evidence to seeing Kamaka (w) on the day in question; also the dead body of the Japanese on the road, with blood around. The woman was on horseback going towards Kohala. He hailed her, and she came towards him. On asking her who killed her husband, she said, "We have

been robbed, and two white men did it." She appeared to be in grief, but was not shedding any tears. Keann lives at Makapala, and it is a long distance from there to where the Japanese was killed. On returning to Kohala with the woman, they met Dr. Thompson's *luna*, and he (witness) told him the same story about foreigners killing her husband, that had been told by the woman.

Other witnesses testified to seeing Keann in the vicinity of the scene of the murder, and also on his way back to Makapala.

Kahimoe stated, on hearing of the death of the Japanese, he said to Keann, "Well, now that he is dead you can get married to the woman of your bosom friend." He said that because whenever Charley was away, Keann was her paramour. Keann said he could not marry her, as her parents would not agree to it. He remembered on one occasion when the Japanese was away, Kamaka's father came for her, because he did not like her to live with Keann. She refused to go with her father, and a policeman afterwards came and took her away from the house. This was before the Japanese was killed. She was taken away on a Saturday, and on the following Sunday the Japanese returned. The following Saturday the Japanese was killed. Kamaka had stated as a reason for not going to live with her husband, was "because she wanted to stay with Keann." He (witness) had often seen Kamaka and Keann together.

Keann said in his own defense that he knew the Japanese, now dead. He also knew Kamaka, the wife of the deceased. He did not know where he was killed. He was arrested at his house for the death of Charley. On the 16th February he neither saw Kamaka nor Charley. On that day he was plowing at Waipuka. He did not kill the Japanese. The first he heard of Charley being killed was when he was arrested.

Mr. Kaulukou addressed the jury for the defense and Attorney-General Neumann for the Crown.

Judge Austin summed up, and the jury after an absence of 3 hours returned a verdict of "Guilty."

Yesterday the prisoner's counsel moved for a new trial, which motion was overruled. Notice was then given of exceptions to the verdict, and the argument on the subject is fixed for Thursday next.

## Napoleon in Europe.

One sees Napoleon everywhere in Europe. Canvas and paint, marble and stone, clay and terra-cotta, wood and wax, have all been utilized to produce his form and features, and even the rocky wall that juts into the Rhine where the Lurlei nymph once kept house, is said to portray the very likeness of the great Emperor, but as far as I could see the jagged edge might have represented Robin Hood, or Benjamin Butler, with as much correctness, had not the guide-book assured me I was mistaken. The salons of Versailles and the Louvre picture him as a pretty featured boy posing at his mother's knee; as the Consul, standing in stately attitude before his fellow Ministers; as the husband, surrounded by Josephine and her children; as the determined and almost unconquerable soldier at the Pyramids, at Ansterlitz, at Wagram, at Jena.

But Brussels caps the climax. In one of the rooms of the Weitz Gallery is a stretch of canvas which for blood-curdling awfulness and condensed horror cannot be equalled by some of the martyrdom painting in the Roman Galleries. In the midst of hissing, darting flames stands Napoleon—in hell! Clad in military costume, gay with its colors and adornments, he stands erect with folded arms. Crowding closely around him are scores of wild-eyed creatures who, with an impetuosity of revengeful grief and intense hatred, are reviling him as the author of all their misery and unhappiness.

I saw still again in London at Madame Tassaud's exhibition on Baker street. An extra fee admits the visitor to the Napoleon room. In its centre, lying in state on what was his camp bedstead at St. Helena, rests Napoleon, clad in his chasseur uniform, and covered with the cloak he wore at Marengo. In one corner of the apartment is seen the famous carriage captured from Napoleon at Waterloo—a remarkable old vehicle, having carried its illustrious owner to Moscow, to Dresden, to Paris, to the Mediterranean, and then shipped to Elba, and finally to Waterloo. Now it is shown for a sixpence. Inside is a wonderful combination of secret drawers, writing desks, dining tables that fold out of the way, powder magazines, gun cases, sword scabbards and pistol pockets. In fact, it was his armory, his dining-room, his office and his bedroom combined. The rest of the room is filled with touching relics—the counterpane used on the camp bed on which he died, stained with his blood! His coronation robe, faded and crumpled; his tooth brush taken from his dressing-case; a golden snuff box; his war atlas bewilderingly marked and remarked; his knife and fork and spoon used at St. Helena, and his shirt and drawers even.—*Detroit Free Press.*

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